

Cambridge Assessment International Education

Cambridge International General Certificate of Secondary Education

| CANDIDATE NAME | | | | | |
|-------------------|--|--|--------------|--|--|
| CENTRE NUMBER | | | NDIDATE MBER | | |



TRAVEL AND TOURISM

0471/11

Core Module May/June 2019

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use an HB pencil for any diagrams or graphs.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions.

All the Figures referred to in the questions are contained in the Insert.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 11 printed pages, 1 blank page and 1 Insert.



| a) | State three seas or oceans that surround a | Africa. | | |
|------------|--|-----------------|-----------------------|---------------------|
| | 1 | | | |
| | 2 | | | |
| | 3 | | | |
| o) | Tourism creates a variety of impacts. | | | |
| • | Complete the table to show the type of tou | rism impact for | each of the following | ı. |
| | Complete the table to onew the type of tea | Tiom impact for | | |
| | | Economic | Environmental | Social and cultural |
| | An increase in education and training | | | |
| | Occasional amenda um amb | | | |
| | Seasonal employment | | | |
| | Revival of traditional arts and crafts | | | |
|) | | rism impacts in | Cape Verde could be | e managed: |
| :) | Revival of traditional arts and crafts Traffic congestion | • | - | |
|) | Revival of traditional arts and crafts Traffic congestion Explain one way each of the following tour litter on the beaches | | | |
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[6]

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| Discuss the negative impacts of foreign investment when developing a tourism industry. |
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| Ref | er to Fig. 2.1 (Insert), a ferry terminal in Rosslare, Ireland. | |
|-------------|---|---------|
| (a) | Identify four services provided for tourists at the ferry terminal shown in Fig. 2.1. | |
| | 1 | |
| | 2 | |
| | 3 | |
| | 4 | |
| /L \ | Explain and bonefit to the following to winte of two velling by fown, without bon by wood or by | [4] |
| (D) | Explain one benefit to the following tourists of travelling by ferry rather than by road or by | |
| | families | |
| | | |
| | | |
| | | |
| | groups | |
| | | |
| | | |
| | | |
| | independent travellers | |
| | | |
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| | | [6] |
| (c) | State three different types of water-based transport, other than ferries, used by tourists. | |
| | 1 | |
| | 2 | |
| | 3 | |
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| (d) | Describe three ways that ferry companies can meet the needs of passengers with limited mobility. |
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| (e) | Discuss the reasons why governments might invest in sea transport. |
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| Ref | er to Fig. 3.1 (Insert), a hotel check-in desk. |
|-----|---|
| (a) | State three examples of technology that tourism staff are likely to use when communicating with customers. |
| | 1 |
| | 2 |
| | 3[3] |
| (b) | State four details staff will discuss with customers when booking a hotel room. |
| | 1 |
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| (c) | Describe one action a hotel receptionist is likely to take at each of the following stages of the hotel guest cycle: |
|-----|--|
| | pre-arrival/booking |
| | |
| | |
| | check-in |
| | CHECK-III |
| | |
| | |
| | check-out |
| | |
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| (d) | Describe three ways tourism organisations can control the personal presentation of their staff. |
| | 1 |
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| (e) | Assess the importance to tourism organisations of creating a customer care policy. |
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0471/11/M/J/19

[Total: 25]

| Rei | er to Fig. 4.1 (Insert), information about Po Lin Monastery, Hong Kong. | |
|-----|--|---------|
| (a) | State three special interest tourists that are likely to visit Po Lin Monastery. | |
| | 1 | |
| | 2 | |
| | 3 | |
| | | [3] |
| (b) | Explain one way religious sites, such as the Po Lin Monastery, could minimise each of following social and cultural impacts: | the |
| | crime | |
| | | |
| | | |
| | | |
| | culture clash | |
| | | |
| | | |
| | | |
| | | |
| | commodification | |
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| (c) | Describe three ways tourist attractions can use technology to increase their appeal. |
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| | 1 |
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| | [6] |
| (d) | Describe one advantage and one disadvantage to Hong Kong of being a stop-over destination. |
| | Advantage |
| | |
| | |
| | |
| | Disadvantage |
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| (e) | Discuss the benefits to tourism organisations of having QTS status. |
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